

Nicole Sarro - npsarro@fsetalent.com - (213) 531-0547 x 718

TV / FILM

<i>The Blacklist</i> (#705, Norman Devane)	Co-Star	NBC / Kurt Kuenne, Dir.
<i>FBI</i> (#105, Doomsday)	Co-Star	CBS / Fred Berner, Dir.
<i>The Last O.G.</i> (#210, Fight the Power)	Co-Star	TBS / Reginald Hudlin, Dir.
<i>Unforgettable</i> (#412, Bad Company)	Co-Star	A&E / Jamie Sheridan, Dir.
<i>The Marshmallow Mystery Tour</i>	Scottish Cop (Dayplayer)	The Beals Brothers, Dir.
<i>Body of Crime</i>	Detective (Lead)	Laurence Vannicelli, Dir.

NATIONAL TOURS / NCL

<i>Cheers Live on Stage</i> (Original Cast)	Tour Guide; u/s Norm & Cliff	Troika / Matt Lenz, Dir.
<i>Rock of Ages</i> (2 contracts)	Hertz; u/s Dennis (perf. role)	NCL / Kristin Hanggi & Kelly Devine
<i>Million Dollar Quartet</i>	Sam Phillips	NCL / Scott Weinstein & Chuck Mead
<i>Wine Lovers the Musical</i> (3 contracts)	Charles Thompson	NCL / Holly-Anne Devlin, Dir.
<i>Footloose</i> (3 contracts)	Wes; u/s Shaw (perf. role)	NCL / Eric Jordan Young, Dir.

REGIONAL THEATRE

<i>Fiddler on the Roof</i>	Lazar Wolf	Gateway Playhouse / Keith Andrews, Dir.
<i>A Christmas Story</i> (4 seasons)	The Old Man	Actors Theatre of Louisville/Sean Daniels, Dir.
<i>A Christmas Story</i>	The Old Man	Arkansas Rep. / Mark Shanahan, Dir.
<i>Macbeth</i>	Banquo	PICT Classic Theatre/ Alan Stanford, Dir.
<i>Sherlock Holmes and The Crucifer of Blood</i>	Dr. Watson	PICT Classic Theatre / Matt Torney, Dir.
<i>Show Boat</i>	Pete/Jim/Backwoodsman	Westchester Broadway/Richard Stafford, Dir.
<i>Observe the Sons of Ulster...</i>	Roulston	PICT Classic Theatre / Matt Torney, Dir.
<i>Unnecessary Farce</i>	Todd	Gulfshore Playhouse, Kristen Coury, Dir.
<i>Great Expectations</i>	Joe/Hargrove	Mill Mountain, Jere Hodgins, Dir.
<i>Jekyll & Hyde</i>	Proops	Gateway Playhouse, Lynette Barkly, Dir.
<i>West Side Story</i>	Krupke	Gateway Playhouse, Norb Joerder, Dir.

NEW YORK THEATRE

<i>Channeling Kevin Spacey</i>	Charlie	St. Luke's Theatre
<i>27 Wagons...& The Kingdom of Earth</i>	Vicarro / Lot	St. Luke's Theatre
<i>Honor Bound</i>	Peter Brooks	St. Luke's Theatre
<i>Monster</i>	Wray	Pan Asian Repertory/ Kaipo Schwab, Dir.
<i>Ladyship</i>	Zeke	Signature Theatre/Sami Saltzman, Dir.
<i>Orphan Train</i> (Doug Katsaros)	Amos/Reporter	The Theatre at St. Clement's/ Pat Birch, Dir.
<i>365 Days/365 Plays</i> (Suzan-Lori Parks)	Traveler/The Others	The Public/ Jack Halpin, Dir.
<i>The Blue Balloon</i>	Fig Higgins/ Otto	New York Theatre Workshop
<i>Hamlet</i>	Claudius	Hudson Guild Theatre
<i>Henry VI, part 3</i>	Warwick	CSC/ Adam Marple, Dir.
<i>The Cherry Orchard</i>	Lopakhin	Adam Marple, Dir.

Skills

Physical (Slapstick) Comedy, Dialects: Various (Irish, Scottish, Cockney, RP, British; American: New England, Southern, New York, Chicago, Boston, Western, just about anything given 48 hrs.), Practical Exp. with Firearms (Revolvers and Longarms), Stage Combat (Esp. Hand to Hand and Knife)