

# Justin R. G. Holcomb

## AEA/SAG

347-528-4275 Email: JustinRGHolcomb@hotmail.com Website: www.JustinRGHolcomb.com  
 Height: 6' Vocal Range: E below middle C - High A

### Off-Broadway

*Channeling Kevin Spacey NYC Premiere* Charlie St. Luke's Theatre/Elan Wolf Farbiarz, Dir.  
*Monster* by Derek Nguyen Wray Pan Asian Repertory/ Kaipo Schwab, Dir.

### Other New York Theatre

*Orphan Train World Premiere* by Doug Katsaros, Michael Barry Greer, & L.E. McCullough Amos/Reporter Patricia Birch, Dir.  
*The Cherry Orchard* Lopakhin Adam Marple, Dir.  
*3 Henry VI* Warwick CSC/ Adam Marple, Dir.  
*Couples World Premiere* by Rich Orloff Man, "Lion Tamer" Workshop Theater Co./ Philip Emeott, Dir.  
*Georges Bataille's Bathrobe U.S. Premiere* by Richard Foreman Doctor The Brick/ Ian W. Hill, Dir.  
*Love In the Insecurity Zone NYC Premiere* by Mike Folie Hank (Fight Captain) Boomerang Theatre Co./ Rachell Wood, Dir.  
*365 Days/365 Plays World Premiere* by Susan-Lori Parks Traveler, "The Others" The Public/ Jack Halpin, Dir.  
*The Blue Balloon World Premiere* by Libby Leonard Fig Higgins/ Otto New York Theatre Workshop/ Paul Peers, Dir.  
*Adam's Dream World Premiere* by Stephen Gaultney Urban Commander The Cherry Pit/ Matthew Torney, Dir.  
*A Brief History of Murder* by Richard Lovejoy Daniel Chamber The Brick/Ivanna Cullinan, Dir.  
*Dangerous Corner* Stanton Boomerang Theatre Co./ Philip Emeott, Dir.  
*Young Zombies In Love NYC Premiere* by Alter & Hess SWAT King Jackson Gay, Dir.  
*The Delphinium Mansion World Premiere* Murray 2second Stage/ Libby Leonard, Dir.  
*As You Like It* Dukes Frederick & Senior Reduxion Theatre Co./ Erin Anderson, Dir.  
*King Lear* Cornwall Boomerang Theatre Co./ Philip Emeott, Dir.

### Regional Theatre

*A Christmas Story* (three seasons) The Old Man Actors Theatre of Louisville/ Sean Daniels, Dir.  
 Third Season – Drew Fracher, Dir.  
*Unnecessary Farce* Todd Gulfshore Playhouse/ Kristen Coury, Dir.  
*Great Expectations World Premiere* by Doug Katsaros & Ed Wilson Joe/Hargrove Mill Mountain /Jere Lee Hodgins, Dir.  
*Jekyll & Hyde* Proops Gateway Playhouse/ Lynette Barkley, Dir.  
*West Side Story* Krupke Norb Joerder, Dir./ Stephen Nachamie, Choreo.  
*The Colleen Bawn (and Vaudeville)* Corrigan Diamond Circle Melodrama/ Jeannie Wheeldon, Dir.  
*The Two Orphans (and Vaudeville)* Pierre Diamond Circle Melodrama/ Jeannie Wheeldon, Dir.

### National Tours

*First In Flight* Rev. Wright, Bike Lady, Barker Will Pomerantz, Dir.  
*Sarah, Plain & Tall* Matthew/William Joe Calarco, Dir.  
*The Civil War* Master Crow, King Cotton, Stanton Jesse Berger, Dir.

### Film

*M\*O\*A\*B* Captain Reginald Derringer Spinning Wheel Films/ Lawrence Wakin, Dir.  
*Displaced* Buck Fifty Cinema Set Free/ Lawrence Whitside, Dir.  
*Kitsch* Patrick Aaron Fink, Dir.

### Education & Training

**BFA** University of Oklahoma Max Weitzenhoffer, Advisor **Acting:** Mark Brotherton, James B. Nicola, Ray Paolino, Dr. Clifford Reed  
**Musical Theatre:** Michael Cassara, Louis F. Goldberg, Shari Lewis **Classical Voice:** Dr. Thomas Carey, Richard Sutliff  
**Voice-Over:** Lisa Fischhoff, Elizabeth Bunnell **Stage Combat:** David Dean Hastings (En Garde), Al Foote III  
**Physical Comedy:** The Slapstick Dojo (Joel Jeske & Christopher Lueck) **Special Honors:** Kentucky Colonel, Master Mason at The Brick Theater

### Special Skills

Dialects: Various (Irish, Scottish, Cockney, RP, British; American: New England, Southern, New York, Boston, South Western, can pick up most dialects with one or two days notice); Practical Experience with Firearms (Revolvers and Longarms), Stage Combat (Knife, Hand to Hand); Trombone (Basic), Ukelele (Basic), Banjo (Intermediate), Harmonica (Basic), Jews Harp; Various Animal Noises