

# Justin R. G. Holcomb

AEA/SAG

347-528-4275 Email: JustinRGHolcomb@hotmail.com Website: JustinRGHolcomb.com

Hair: Red Eyes: Brown Height: 6'  
Vocal Range: E below middle C - High A

## New York Theatre

<i>Orphan Train</i> <b>World Premiere</b> by Doug Katsaras, Michael Barry Greer, & L.E. McCullough	Amos/Reporter	Patricia Birch, Dir.
<i>The Cherry Orchard</i> <i>3 Henry VI</i> <i>Couples</i> <b>World Premiere</b> by Rich Orloff	Lopakhin Warwick Man, "Lion Tamer"	Adam Marple, Dir. CSC's East 13 <sup>th</sup> St. Theatre/ Adam Marple, Dir. Workshop Theater Co./ Philip Emeott, Dir.
<i>Georges Bataille's Bathrobe</i> by Richard Foreman	Doctor	The Brick/ Ian W. Hill, Dir.
<i>Love In the Insecurity Zone</i> <b>NYC Premiere</b> by Mike Folie <i>365 Days/365 Plays, week 34</i> <b>World Premiere</b> by Susan-Lori Parks	Hank (Fight Captain) Traveler, "The Others"	Boomerang Theatre Co./ Rachell Wood, Dir. The Public/ Jack Halpin, Dir.
<i>The Blue Balloon</i> <b>World Premiere</b> by Libby Leonard <i>Adam's Dream</i> <b>World Premiere</b> by Stephen Gaultney <i>A Brief History of Murder</i> by Richard Lovejoy <i>Dangerous Corner</i> <i>Young Zombies In Love</i> <b>NYC Premiere</b> by Alter & Hess <i>The Delphinium Mansion</i> <b>World Premiere</b> <i>As You Like It</i> <i>King Lear</i> <i>The Innocent Mistress</i>	Fig Higgins/ Otto Urban Commander Daniel Chamber Stanton SWAT King Murray Dukes Frederick & Senior Cornwall Spendall	New York Theatre Workshop/ Paul Peers, Dir. The Cherry Pit/ Matthew Torney, Dir. The Brick/Ivanna Cullinan, Dir. Boomerang Theatre Co./ Philip Emeott, Dir. Jackson Gay, Dir 2econd Stage/ Libby Leonard, Dir. Reduxion Theatre Co./ Erin Anderson, Dir. Boomerang Theatre Co./ Philip Emeott, Dir. Blue Heron Arts Center/ Leslie Hoban Blake, Dir.
<b>Regional Theatre</b> <i>A Christmas Story</i> <i>Great Expectations</i> <b>World Premiere</b> by Doug Katsaras & Ed Wilson <i>Gunfighter: A Gulf War Chronicle</i> <b>World Premiere</b> by Mark Medoff <i>The Great Unknown</i> <b>World Premiere</b> by William Hauptman & JimWann <i>Jekyll &amp; Hyde</i> <i>West Side Story</i> <i>The Colleen Bawn (and Vaudeville)</i> <i>Forever Plaid</i>	The Old Man Joe/Hargrove Col. Wayland Packer Jack Sumner Proops Krupke Corrigan Sparky	Actors Theatre of Louisville/ Sean Daniels, Dir. Mill Mountain /Jere Lee Hodgkin, Dir. Weitzenhoffer Theatre/ Steven Wallace, Dir Weitzenhoffer Theatre/ Steven Wallace, Dir. Gateway Playhouse/ Lynette Barkley, Dir. Norb Joerder, Dir./ Stephen Nachamie, Choreo. Diamond Circle Melodrama/ Jeannie Wheeldon, Dir. Jason Graae, Dir
<b>National Tours</b> <i>First In Flight</i> <i>Sarah, Plain &amp; Tall</i> <i>The Civil War</i>	Rev. Wright, Bike Lady, Barker Matthew/William Master Crow, King Cotton, Stanton	Will Pomerantz, Dir. Joe Calarco, Dir. Jesse Berger, Dir.
<b>Film</b> <i>Octo Romeo 9</i> <i>Displaced</i> <i>Kitsch</i>	Captain Reginald Derringer Buck Fifty Patrick	Spinning Wheel Films/ Lawrence Wakin, Dir. Cinema Set Free/ Lawrence Whitside, Dir. Aaron Fink, Dir.

## Education & Training

**BFA** University of Oklahoma Max Weitzenhoffer, Advisor  
**Acting:** Mark Brotherton, James B. Nicola, Ray Paolino, Dr. Clifford Reed  
**Musical Theatre:** Michael Cassara, Louis F. Goldberg, Shari Lewis  
**Classical Voice:** Dr. Thomas Carey, Richard Sutliff  
**Voice-Over:** Lisa Fischhoff, Elizabeth Bunnell

## Special Skills

Physical Comedy, Dialects: Various (Irish, Scottish, Cockney, RP, British; American: New England, Southern, New York, South Western); Practical Experience with Firearms (Revolvers and Longarms), Stage Combat (Primarily Hand to Hand); Trombone (5 yrs), Ukelele (2 yrs), Banjo (3 yrs), Harmonica (2yrs), Jews Harp; Various Animal Noises, Member of the Honorable Order of Kentucky Colonels