

JUSTIN R. G. HOLCOMB

Height: 5'11"
Vocal Range: Lyric Baritone
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AEA / SAG-AFTRA

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TV / FILM

<i>The Blacklist</i> (#705, Norman Devane)	Co-Star	NBC / Kurt Kuenne, Dir.
<i>FBI</i> (#105, Doomsday)	Co-Star	CBS / Fred Berner, Dir.
<i>The Last O.G.</i> (#210, Fight the Power)	Co-Star	TBS / Reginald Hudlin, Dir.
<i>Unforgettable</i> (#412, Bad Company)	Co-Star	A&E / Jamie Sheridan, Dir.
<i>The Marshmallow Mystery Tour</i>	Dayplayer	The Beals Brothers, Dir.
<i>Body of Crime</i>	Lead	Laurence Vannicelli, Dir.

NATIONAL TOURS / NCL

<i>Cheers Live on Stage</i> (Original Cast)	Tour Guide; u/s Norm & Cliff	Troika / Matt Lenz, Dir.
<i>Rock of Ages</i> (2 contracts)	Hertz; u/s Dennis (perf. role)	NCL / Kristin Hanggi & Kelly Devine
<i>Wine Lovers the Musical</i> (3 contracts)	Charles Thompson	NCL / Holly-Anne Devlin, Dir.
<i>Footloose</i> (2 contracts)	Wes/Principal; u/s Shaw	NCL / Eric Jordan Young, Dir.
<i>Million Dollar Quartet</i>	u/s Sam Phillips (perf. role)	NCL / Scott Weinstein & Chuck Mead

REGIONAL THEATRE

<i>A Christmas Story</i> (4 seasons)	The Old Man	Actors Theatre of Louisville/Sean Daniels, Dir.
<i>A Christmas Story</i>	The Old Man	Arkansas Rep. / Mark Shanahan, Dir.
<i>Macbeth</i>	Banquo	PICT Classic Theatre/ Alan Stanford, Dir.
<i>Sherlock Holmes and The Crucifer of Blood</i>	Dr. Watson	PICT Classic Theatre / Matt Torney, Dir.
<i>Show Boat</i>	Pete/Jim/Backwoodsman	Westchester Broadway/Richard Stafford, Dir.
<i>Observe the Sons of Ulster...</i>	Roulston	PICT Classic Theatre / Matt Torney, Dir.
<i>Unnecessary Farce</i>	Todd	Gulfshore Playhouse
<i>Great Expectations</i>	Joe/Hargrove	Mill Mountain
<i>Jekyll & Hyde</i>	Proops	Gateway Playhouse
<i>West Side Story</i>	Krupke	Gateway Playhouse

NEW YORK THEATRE

<i>Channeling Kevin Spacey</i>	Charlie	St. Luke's Theatre
<i>Sayonara</i>	Col. Craford	Pan Asian Repertory/Tisa Chang, Dir.
<i>27 Wagons...& The Kingdom of Earth</i>	Vicarro / Lot	St. Luke's Theatre
<i>Honor Bound</i>	Peter Brooks	St. Luke's Theatre
<i>Monster</i>	Wray	Pan Asian Repertory/ Kaipō Schwab, Dir.
<i>Ladyship</i>	Zeke	Signature Theatre/Sami Saltzman, Dir.
<i>Orphan Train</i> (Doug Katsaros)	Amos/Reporter	The Theatre at St. Clement's/ Pat Birch, Dir.
<i>365 Days/365 Plays</i> (Suzan-Lori Parks)	Traveler/The Others	The Public/ Jack Halpin, Dir.
<i>The Blue Balloon</i>	Fig Higgins/ Otto	New York Theatre Workshop
<i>Hamlet</i>	Claudius	Hudson Guild Theatre
<i>Henry VI, part 3</i>	Warwick	CSC/ Adam Marple, Dir.
<i>The Cherry Orchard</i>	Lopakhin	Adam Marple, Dir.

Skills

Physical (Slapstick) Comedy, Dialects: Various (Irish, Scottish, Cockney, RP, British; American: New England, Southern, New York, Chicago, Boston, Western, just about anything given 48 hrs.), Practical Exp. with Firearms (Revolvers and Longarms), Stage Combat (Esp. Hand to Hand and Knife), Voice Over.